

Bhartiya Vidya Mandir Sen. Sec. School, Sector 39, Chandigarh Road, Ludhiana

CLASS - XI Subject: Painting Session 2025-26

BOOK:		XI Painting Panoramic					
Month	Unit/Chapter/Topic	Learning Objective	Resources/Art-Integrated Pedagogy Tools Used/E-Resources	Learning Outcomes/Skills Learnt by Students			
APRIL	UNIT-1, An introduction of art. Pre historic rock painting	To familiarize them with the various styles and mode and expressions of different parts of india.	books	https://youtu.be/6wrmvFbR2s?si=68wCiqbHlAJDx01z	students observe the fundamental of arts and the basic criteria for doing the best work in painting.	observation skill	
MAY	Art of indian valley civilization	To enables them to appreciate and develop an aesthetic sensibility to enjoy the beauty of nature and life	group discussion	https://youtu.be/E3unNPBcun0?si=UNeLc1Hjz9lVTBkb	students will observe the different art facts of the old civilization.	observation skill	
JULY	UNIT -II Buddhist, jain and Hindu art. Mauryan, Shunga, Kushana and gupta period.	To observe and study the evolution of its mutation and synthesis with other style.	book and group discussion	collect photographs from magazines, calenders , greeting cards and arrange them in chronological order and make an album of Indian art of different period.	Learner knows about the Mauryan period Art.	cultural awareness and observation skill	
	Art of Ajanta	To expose them to the wide range of artistic impressions of the media and the tools used.	lecture method	https://youtu.be/6WsRnISINLM?si=7kTZWM8jvJGMt6JF	Learner knows about the great Art treasure known at Ajanta painting.	emotional skill	

AUG	UNIT -III :Temple Sculptures bronzes and Indo-Islamic architectures. Indian temple Sculptures	Students would be acquainted with the brief glimpse of the development of Indian visual art as well as required for concept formation.	books	https://youtu.be/4VA3Fd_wG0s?si=IW3myKGBdAL85r7n	The learner tells about early development in Indian art of sculpture, architecture and painting from the earliest times to the Ancient period.	observation skill
Revision and first term exam						
OCT	Indian Bronzes	Students vwill get to know Indian rich cultural heritage.	group discussion	https://youtu.be/s-QKCP_bo0?si=DAb5mCSOIDDn4cxk	Identifies different characteristics features of Indian art during different period.	emotional skill
NOV	Artistic aspects of Indo-Islamic Architecture	Students will get to know Indian rich cultural heritage.	lecture method	Draw different types of domes of Indo- islamic architecture on A3 size sheet	Students will know and learn about the beauty of the monuments, their technical qualities.	critical skill
Revision of unit -I and unit -II						
Revision of unit-III						
DEC						
JAN						