

## Bhartiya Vidya Mandir Sen. Sec. School, Sector 39, Chandigarh Road, Ludhiana

CLASS - XII Subject: Painting Session 2024-2025

Month	Unit/Chapter/Topic	Learning Objective	Resources/Art-Integrated Pedagogy Tools Used/E-Resources	Learning Outcomes/Skills Learnt by Students	
APRIL	UNIT -1 Miniature Painting,	The history of indian art for students is to familiarize them with various styles and mode of arts expressions of different parts of india	Group Discussion	Identifies the styles of Rajasthani painting, different characteristics/features of indian art during different period and region.	cultural awareness and team work
	(A) Rajasthani School,	various styles and mode of arts expressions of different parts of india	<a href="https://diksha.gov.in/play/content/do_4313540890375946240114206?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313540890375946240114206?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	_____	
	1. Origin and development. 2. Sub schools mewar, Bundi, jodhpur, bikaner, kishangarh and jaipur.	_____	<a href="https://diksha.gov.in/play/content/do_4313540891568644096127?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313540891568644096127?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	_____	
MAY	(B) The pahari school	This would enrich their vision and venables them	<a href="https://diksha.gov.in/play/content/do_4313540893667614720114209?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313540893667614720114209?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	Identifies the styles of pahari school painting	cultural awareness
	1. origin and development	to appreciate and develop an aesthetic sensibility to enjoy the beauty of	_____	different characteristics features of indian art during different	
	2. Sub schools, Basoli, guler, kangra, chamba, kulu- mandi and garhwal	Indian art.	<a href="https://diksha.gov.in/play/content/do_4313540896155164672116691?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313540896155164672116691?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	period and region	

<b>JUNE</b>	<b>SUMMER HOLIDAYS</b>				
<b>JULY</b>	UNIT-II:(A) The mughal School . 1. Origin and development. (2) Main features of Mughal school.	To observe and study the evolution of it's mutations and synthesis with other style.	<a href="https://diksha.gov.in/play/content/do_4313542565637537792115043?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313542565637537792115043?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	The learner know about the great art treasure known as mughal school of painting.	observation skill
<b>AUG</b>	(B) The Deccan School. (1) Origin and development. (2) main features of Deccan Painting	The students would be acquainted with brief glimpses of development of Indian visual art.	<a href="https://diksha.gov.in/play/content/do_4313542563245817856117092?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313542563245817856117092?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	The learner know about early development in Indian artvof painting from the Deccan traditions in different vpart of the sub continent.	cultural awareness
<b>SEP</b>	<b>FIRST TERM EXAMINATION</b>				
<b>OCT</b>	UNIT -III (A) The Bengal School.	To expose wide range of artistic impression	Lecture method	Identifies the style of company painting Bengal School and different characteristics features of Indian art during different period.	observation skill.
	(1) The introduction of Bengal School of painting Origin and development main features of Bengal school of painting	students will get to know India's rich culture heritage.	<a href="https://diksha.gov.in/play/content/do_4313540510687174656114179?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313540510687174656114179?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	_____	

NOV	(B) The modern trends in Indian arts. study and appreciation of following contemporary Indian Arts. (1) Paintings (2) Graphic prints (3) Sculptures	To develop aesthetic sense of the students through the understanding of various important aspects and modes of visual art.	book and group discussion	<a href="https://diksha.gov.in/play/content/do_4313545122216501248115445?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content">https://diksha.gov.in/play/content/do_4313545122216501248115445?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content</a>	The learner know about the latest development in Modern art of painting, sculptures and graphics from modern period to modern trends of Indian Art.	creative skill
DEC	<b>Revision of Unit-I and Unit-II</b>					
JAN	<b>Revision of Unit-III</b>					