

PAINTING (049)				
MONTH	CHAPTER	PEDAGOGY TOOLS	E-CONTENT	LEARNING OUTCOMES
April	Ch-1 The Rajasthani School	High resolution prints, multimedia presentations, and hands on arts kit using natural pigments, traditional themes	https://www.google.com/search?q=https://ncert.nic.in/textbook/pdf/lefa101.pdf	1. Learning outcomes -foster intellectual curiosity, global knowledge, critical thinking, personal responsibilities, cultural awareness. Through paintings students learn team work towards a common goal life value. 2. Art integration- Students can know about the culture, costume, jewellery, lifestyle of Rajasthan through paintings of Rajasthani school of art.
May	Ch-2 The Pahari School	Leverage geographical maps, sensory raw materials, visual charts and multimedia.	https://ncert.nic.in/textbook/pdf/lefa102.pdf	1. Learning outcomes: - establish framework for students to develop an aesthetic appreciation for fine arts. Prepare students to be responsible citizens, lifelong learner and ready leaders in their chosen fields. 2. Art integration-learning with art helps to increase knowledge and understanding of subject area.
June	SUMMER VACATIONS			
July	Ch-3 The Mughal School	Chronological visual timelines ,collaborative workshop models, multimedia and curriculum resources ,theme tracking flash cards	https://ncert.nic.in/textbook/pdf/lefa103.pdf	1. Learning outcomes-21st century skill critical thinking, improved imagination, creativity, observation. 2. Art integration- They can learn human life values through great paintings like humanity, mutual harmony. 3. Experiential learning- Students will gain knowledge of different cultures and different artist like Haji Madini

	Ch-4 The Deccan School	Deccan school sultanate mapping kit,deccan plateau interactive map,key painting playcards,multimedia,curriculum study guides,flora and fauna flashcards.pigment and material samples.	https://www.google.com/search?q=https://ncert.nic.in/textbook/pdf/lefa104.pdf	1.Learning outcomes-Through art work of different types of artists, students can learn respect of gurus, seniors or juniors. All in all, mutual respect for each other. 2. Art integration-Through art they can learn different types of cultures, costumes, lifestyles, jewelleryes and ethics of different people. 3. Experiential learning- students can stypes of religious influence on Indian art.
August	Ch-5 The Bengal School of Painting	Layered watercolor trays,line delicacy worksheets,historical context & swadeshi visual aids, multimedia and curriculum resources.	https://ncert.nic.in/textbook/pdf/lefa105.pdf	1. Learning outcomes-Through great artists painting, children can learn human life values like loyalty to the master, do not in human or cruel towards animal. Through some paintings, they can see unconditional love of a mother, care of poor. 2. Art integration- Art is each and every step in human life.

				3. Experiential learning- Students gain knowledge about paintings and its series, proves in the level of maturity and strength of expression. Inter-disciplinary: - Bengal school paintings are illustrated on Hindi poetry. Best example can be seen in painting Meghdoot.
September	Term-I Examination			
October	Ch-6 The Modern Trends in Indian Art	Digital Tools, Multimedia, Art Style comparison Chart, Reference Books zz	https://www.google.com/search?q=https://ncert.nic.in/textbook/pdf/lefa106.pdf	1. Learning outcomes- care for the poor and destitute, mother unconditional love, responsibility and care for children. Human values from sculptures and graphics from famous artist like care for poor and destitute, importance of spiritual awakening, dignity of labour. 2. Art integration- Make learning joyful and engaging, encourage children to be aware of their changing world. 3. Inter-disciplinary: - Art inter disciplinary in modern trends with social study subjects. Some paintings are depicted on social evil.
November	Revision and Evaluation Test			
December	Pre-Final / Pre-Board Examination			