

		=PAINTING		
MONTH	THEORY SYLLABUS	Pedagogy Tools Used	E-Content	LEARNING OUTCOMES
April	Ch-1 Pre Historic Rock Painting	Teachers explain the Bhimbetka paintings by discussing the hunter-gatherer lifestyle, making the "stick figures" feel like a real-life diary rather than just old drawings.	https://www.google.com/search?q=https://ncert.nic.in/textbook/pdf/kefa101.pdf	• Understand Early Human Life • Learn how prehistoric humans lived, hunted, and interacted with nature • Gain insight into survival strategies and daily activities. • Understand the use of natural pigments and tools • Explore methods like finger painting, brush use, and engraving
May	Ch-2 Art of Indus valley Civilization	Teachers use diagrams or clay models to demonstrate the stages: <i>Wax Model → Clay Coating → Melting Wax → Pouring Metal.</i> Teachers use diagrams or clay models to demonstrate the stages: <i>Wax Model → Clay Coating → Melting Wax → Pouring Metal.</i>	https://ncert.nic.in/textbook/pdf/kefa102.pdf	• Identify major features of Indus art such as seals, pottery, and sculptures • Recognize painting styles used on pottery (geometric, natural motifs) • Understand the use of natural colors and materials in ancient painting • Explain the importance of symbols in Indus seals and painted designs • Analyze animal motifs and their possible meanings in artwork
June		SUMMER VACATION		
July	Ch-3 General introduction of Art during Mauryan ,Shunga Kushana and Gupta period (Buddhist, Jain and Hindu Art)	Teachers often tell the story of the <i>Ruru Jataka</i> (The Golden Deer) while showing the relief carvings from Bharhut .	https://www.google.com/search?q=Sarnath+Lion+Capital+details+NCERT	• Identify key features of Shunga, Kushana, and early Hindu art • Recognize early painting traditions in stupas, temples, and surfaces • Differentiate between Gandhara and Mathura styles in visual representation • Understand use of colors and materials in ancient painting, First human images of Buddha • Influence of Greek (Hellenistic) style in Gandhara • Use of red sandstone in Mathura art

	Ch-4 Art of Ajanta	Teacher must bridge the gap between ancient spiritual philosophy and technical artistic mastery.	https://gemini.google.com/	• Identify Ajanta as a major center of ancient Indian painting • Recognize key themes like Jataka stories and Buddhist teachings • Understand painting techniques such as fresco-secco • Analyze human expressions and emotions in paintings • Observe use of natural colors and shading methods
August	Ch-5 Indian temple Sculptures	Teacher will show the pictures of Indian Templesculptures	https://www.google.com/search?q=https://ncert.nic.in/textbook/pdf/kefa106.pdf	• Explain the origin and development of temple sculpture in ancient and medieval India. • Differentiate between major temple styles: • Nagara Style • Dravidian Style • Vesara Style Describe key features like posture (tribhanga), ornamentation, detailing, and expressions. • Analyze themes such as gods, goddesses, mythological scenes, and daily life.
September			TERM -1 EXAMINATION	