

**Bhartiya Vidya Mandir Sen. Sec. School, Sector 39, Chandigarh Road, Ludhiana**

CLASS - XII Subject: Hindustani Music Session :2024-2025

**BOOK:Manjusha, sangeet parvah**

Month	Unit/Chapter/Topic	Sub Topic	Resources/Art- Integrated Pedagogy Tools Used/E-Resources	Learning Outcomes/Skills Learnt by Students
<b>April</b>	Definition : Alaskan Varna Kan Meena murki Gamak	Students will learn/understand the content by discussion	Harmonium /book	Students will learn/ understand the content via singing and Harmonium /Singing, Playing Instrument
<b>May</b>	UNIT I and Sadra, Dadra, Gram, Alap	Sadra, Dadra gayaki, kind of gram (Rag Bageshwar drut Khyal with Alaap's and Taans )	<a href="https://youtu.be/pc7rFYEi8M0?si=aET7y26n4c9NMTES">https://youtu.be/pc7rFYEi8M0?si=aET7y26n4c9NMTES</a>	Students will learn different types of Alaap and Taans of Ragas/Different Laykari on Hands
<b>July</b>	Life Sketch	Gulam Ali Khan, Karim khan, Faiyaz Khan, Krishna Rao Pandit ( Rag, Malkauns Intro ) "Sangeet Ratnakar" and Sangeet Parijat	By Making Characters	Students Will learn alot Via BioGraphy of Musician's and "Rag Bageshri" and Also Learn About Brief History of Ratnakar Book and Sangeet Parijat./Motivational Skill
<b>August</b>	"Time Theory of Indian Music"	रे, ध, कोमल, ग, नि, कोमल ( Ragas ) Vadi, Somvadi समय निर्धारण Reetu Samhandhi समय निर्धारण	<a href="https://youtu.be/3mTHL2Ro9Nw?si=Xx6F92PD5ZZGdi66">https://youtu.be/3mTHL2Ro9Nw?si=Xx6F92PD5ZZGdi66</a>	According to Provided Hints, Students will learn easily " Time Theory of Ragas "/Cognitive Development
<b>September</b>	<b>First Term Exam</b>			

<b>October</b>	Classification of Ragas	Ragas Different Gayan Samaye Depends on Komal Swaras and Ritues.	<a href="https://youtu.be/R-748VLGPOA?si=7r_7L8J6Lix5Aohe">https://youtu.be/R-748VLGPOA?si=7r_7L8J6Lix5Aohe</a>	Students wil learn about Vargikarama and Things which comes in their Question in different way and Entire "Rag Malkauns with Alap and Taans./Increase in Memory and Concentration
<b>November</b>	Tampura Discription	Structure of Tampura Part and Timing of Tampura	By Instrument Diagram	Structure will Draw a Diagram of Tampura and Its part and timing by Deep Discription./Music Training
<b>Decemeber</b>	UNIT II EXAMS	Introduction of Ragas Bhairvi, Bageshri, Malkauns	By Book, Harmonium	Students will learn more about Ragas Some Important Point./Teamwork and Collaboration
<b>January</b>	Revision of All Practical Part	All Three Ragas and Taans from Syllabus	<a href="https://play.google.com/store/apps/details?id=in.gov.diksha.app&amp;referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_app">https://play.google.com/store/apps/details?id=in.gov.diksha.app&amp;referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_app</a>	-----
<b>February</b>	<b>BOARD EXAM</b>			



