

Bhartiya Vidya Mandir Sen. Sec. School, Sector 39, Chandigarh Road, Ludhiana

CLASS - XII In All Streams
Subject: Hindustani Music (V) Session :2025-2026

BOOK:Manjusha, sangeet parvah

Month	Unit/Chapter/Topic	Sub Topic	Pedagogy Tools Used	E- Content	Learning Outcomes	Skills Learnt by Students
April	Definition : Alankar Varna Kan Meend murki Gamak	Students will learn/understand the content by discussion	Harmonium /book		Students will learn/ understand the content via singing and Harmonium	Singing, Playing Instrument
May	UNIT I and Sadra, Dadra, Gram, Alap	Sadra, Dadra gayaki, kind of gram (Rag Bageshree drut Khyal with Alaap's and Taans)	Group Discussion	https://youtu.b	Students will learn different types of Alaap and Taans of Ragas	Different Laykari on Hands
July	Life Sketch	Gulam Ali Khan, Karim khan, Faiyaz Khan, Krishna Rao Pandit (Rag, Malkauns Intro) "Sangeet Ratnakar" and Sangeet Parijat	By Making Characters		Students Will learn alot Via BioGraphy of Musician's and "Rag Bageshree" and Also Learn About Brief History of Ratnakar Book and Sangeet Parijat.	Motivational Skill
August	"Time Theory of Indian Music"	रे, ध, कोमल, ग, नि, कोमल (Ragas) Vadi, Somvadi समय निर्धारण Reetu Sambandhi समय निर्धारण	By Making Charts of Seasons	https://youtu.b	According to Provided Hints, Students will learn easily " Time Theory of Ragas "	Cognitive Development
September	First Term Exam	-----	-----		-----	-----
October	Classification of Ragas	Ragas Different Gayan Samaye Depends on Komal Swaras and Ritues.	-----	https://youtu.b	Students wil learn about Vargikarna and Things which comes in their Question in different way and Entire "Rag Malkauns with Alap and Taans.	Increase in Memory and Concentration
November	Tampura Discription	Structure of Tampura Part and Tunning of Tampura	By Instrument Diagram		Structure will Draw a Diagram of Tampura and Its part and tunning by Deep Description.	Music Training
Decemeber	UNIT II EXAMS	Introduction of Ragas Bhairvi, Bageshree, Malkauns	By Book, Harmonium		Students will learn more about Ragas Some Important Point.	Teamwork and Collaboration
January	Revision of All Practical Part	All Three Ragas and Taans from Syllabus	-----	https://play.go	-----	-----
February		BOARD EXAM				